

PENGUINPIG

THE PLAY



INFORMATION PACK



A fun-filled show about e-safety for 3-8 year olds and their grown ups, based on the best-selling picture book by Lincolnshire author and teacher Stuart Spendlow, illustrated by Amy Bradley.

”Brilliant story and great illustrations with an important safety message as well - 10/10!!! Every school and family needs a copy!”

BBC’s Claude Littner



Sophie reads about an exciting creature called a Penguinpig on the Internet. Filled with delight and intrigue, she sneaks out of the house and sets off alone on an adventure to find the adorable Penguinpig. Carefully, she follows the instructions from the website all the way to the zoo - but what will she find inside?

Told with beautiful puppetry, catchy songs and accompanied by an original music score, PENGUINPIG is a fun-filled, magical, theatrical experience for 3-8 year olds.

Penguinpig previewed at the prestigious Little Angel Theatre in London and at Lincolnshire’s Wolds Words Festival, then embarked on an Arts Council England funded UK tour to theatres and schools across the country in 2016. The show received fantastic audience feedback from children and parents alike, who described the show as “magical”, “imaginative”, “funny” and “clever”, with “great music and puppetry” and an “important but subtle message about safety” (audience feedback from Little Angel Theatre, 2015).





Duration: 55 min

Age Range: 3-8 years old/Family Audience

Ideal Max. Audience Size: 200 per performance - perfect for studio theatres!

Tech specs: 4m x 4m x 3m in height

What our little friends and the parents think of the show

“All of it was really really hilarious!!!”

“It was amazing! I could watch it forever!”

(Children in the audience)



“Imaginative, funny and clever”

“It is really funny. I really liked the Penguinpig and the parents.

Important but subtle message about safety. Children in the audience were really engaged throughout.”

“Very entertaining for adults and kids. Show was full of enjoyable surprises. Congratulations on a great adaptation”

“The most engaged my children have ever been at the theatre”

(Parents - *Extracts of audience feedback from performance at Little Angel Theatre*)



CREDITS

Adapted from the best-selling book written by Stuart Spendlow, illustrated by Amy Bradley

Director - John Hewer

Producer - Jane Crawshaw

Composer - Jon McLeod

Original Lighting - Celia Dugua

Puppets and Set - Helen Foan

Adapted by Helen Comerford

Penguinpig has previously been supported by Little Angel Theatre (through their development schemes Incubate and Hatch) and the eCadets, and with public funding from Arts Council England, Magna Vitae, Northumberland County Council and East Lindsey District Council



PENGUINPIG – THE BOOK

Whilst being a beautifully-illustrated, fun and rhyme-driven story for 5-7 year olds, PENGUINPIG has a strong underlying message that we need to think carefully before we trust what we read online. It enforces the message that some people use the Internet to trick others and that, in the event of being uncertain, children should check with a trusted adult.

More information on the book can be found at www.penguinpig.com



BARMPOT THEATRE

PENGUINPIG is the third show from Barmipot Theatre (formally TRAUM Theatre), who were founded in 2014 by Artistic Director Jane Crawshaw (*“Actor-Puppeteer Jane Crawshaw is excellent”* – The Guardian for The Paper Dolls at Little Angel Theatre). Barmipot Theatre are based in Lincolnshire, and create unique, imaginative and inventive theatre for everyone aged 1 to 100. Combining our trademark style of physical performance, puppetry and original music, we specialise in taking top quality theatre to rural communities, and telling untold Lincolnshire stories to a wider audience across the UK and beyond.

MARKETING

We have a dedicated team working on our marketing campaign available to discuss with venues and promoters the best ways to promote the show and increase audience attendance and satisfaction.

We can also provide a full marketing pack that includes:

- Copy
- Images
- Press Release Template
- Biographies
- Box Office information
- A3 Posters
- Flyers
- Online banner and button and cover image for social media
- Show trailer



EDUCATION AND PARTICIPATION

Penguinpig has been created in line with the National Curriculum's aim for safer Internet practice for KS1, which is that children "are responsible, competent, confident and creative users of information and communication technology". Penguinpig's central message is based on the main KS1 Attainment Target, which is that children should "use technology safely and respectfully, keeping personal information private; identify where to go for help and support when they have concerns about content or contact on the internet or other online technologies."



Penguinpig is an interactive show, which approaches e-safety in an exciting and accessible way for children, using beautiful puppetry, catchy songs and a fun and child-centered narrative story. In schools, the e-safety theme of the show is explored further through our interactive and age-appropriate follow-up workshops (suitable for both EYFS and KS1). We have also created a teacher's resource pack, so schools can continue the conversation on safer Internet practice throughout the term. Our aim is to help pupils make more progress in their e-safety skills and become more confident online.



Please let us know if you are interested in us delivering a participation programme alongside our show at your venue, or if you are looking for ways to engage with local schools.



UK Tour 2018

**WE WOULD LOVE TO BRING THIS MAGICAL PLAY TO YOUR
THEATRE!**

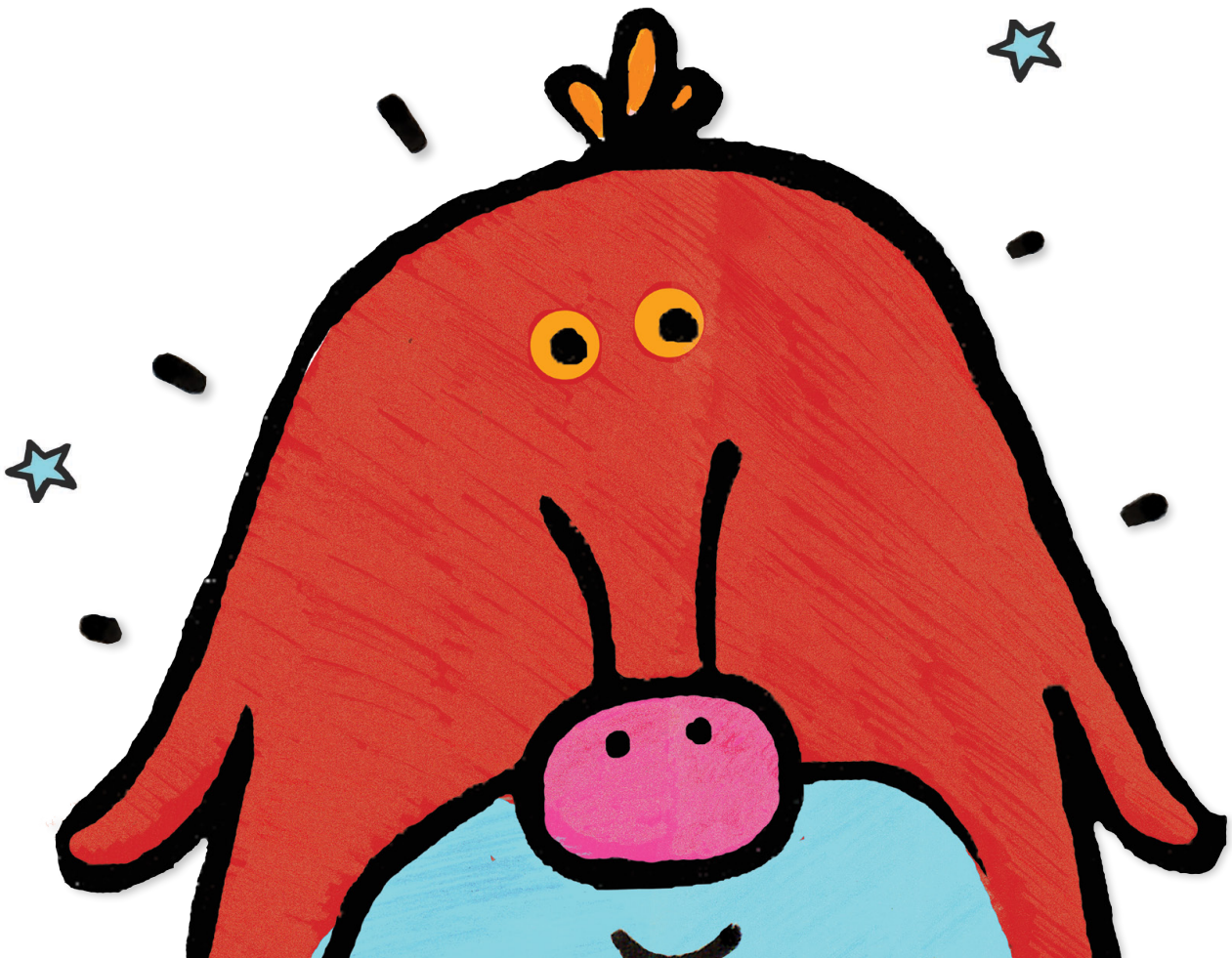
Tour Booking Contact Info

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www.barmopottheatre.com



Supported using public funding by
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